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### What's News @ Rhode Island College

Rhode Island College

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# What's NEWS

Vol. 3, No. 20 February 7, 1983

@ Rhode  
Island  
College

## Dorms get new lock and key system

### *\$30,000 cost*

Installation of an entire new lock and key system in the college's four dormitories is being completed at an estimated cost of between \$30,000 and \$35,000.

Except for some minor problems, the project, initiated in 1978, is complete and students in Browne, Thorp, Weber and Willard Halls have been issued their new keys.

Glenn E. Liddell, director of residential life housing, said the students have been issued one key each which will unlock the outside security door at each dorm as well as the student's suite and private room.

"We wanted to maximize security and have a system that is somewhat easier to use," said Liddell, who explained under the old system, students also had one key or a combination key, combination locks or card "keys."

He said there were "frequent breakdowns" of locks under the old system and "little accountability" for the whereabouts of keys.

"The old system did nothing to enhance security," Liddell stressed.

While students had one key under the

(continued on page 6)

Rotary International scholars feel:

## *People much freer here*

by Amber E. Cabot

"Do you mind if I smoke?" Berna Gademann asked. When I said "no," she pulled a package of tobacco out of her purse and deftly rolled herself a cigarette.

Accepting my surprise good naturedly, she showed me the Dutch tobacco, which is the same brand she uses back home in the Netherlands.

Later she rolled a couple for her friend Annie Matthews, who smoked them with obvious pleasure.

For Annie, "Home" is Bristol, England, but then again, she says, "When I first came to America....I felt as if I had come home." She's frustrated that she can't pinpoint the reason for this. "I don't know," she says, "I just feel a part of everybody."

Both women share the same dormitory suite at Rhode Island College. Though RIC has other international students, Annie and Berna are the only two who are here on a Rotary International Foundation Scholarship.

This scholarship provides an opportunity for selected applicants around the world to study or learn a trade in almost any country, for up to one year. It covers all tuition, travel, housing, books, and other needed expenses.

RIC was Annie's second choice out of 10 eastern schools, because of its special education program. She plans to receive her masters degree in May in both elementary and special education.

Berna, who is doing graduate work in bilingual/bicultural education, knew she wanted to come to America because of its great ethnic mix; however, Rotary International picked RIC for her.

"It takes a little time to get acquainted to new people and a new situation," Berna says. However, she adds, "I feel comfortable here."

"I'm loving it," Annie says of her experience at RIC. Both students stressed how helpful the administrators and staff have been. To make them feel at home, RIC has assigned each of them a "host" family—a staff person or administrator and his or her family.

Both Annie and Berna feel that pre-college education is more extensive abroad than in America. Annie also says that equivalent college courses in England are much harder, and that fewer people get A's. "Here, if you're good you get an 'A,'" in England you get a "B," she says.

(continued on page 6)

## RIC in nationwide effort to redefine bachelor's degree

"A Search for Quality and Coherence in Baccalaureate Education" is the title of a booklet now being distributed to 3,000 colleges and universities across the United States. Rhode Island College is one of 11 colleges and universities which is taking part in the project which produced the booklet.

Sponsored by the Association of American Colleges, the Project on Redefining the Meaning and Purpose of Baccalaureate Degrees, is funded by a \$333,000 grant from the Pew Memorial Trust.

The three year effort was launched last January to initiate a nationwide discussion among faculty members, administrators and education experts to identify the knowledge, skills and attitudes which should ideally result from an undergraduate education.

In distributing the publication the AAC has called for all colleges and universities to join in a national dialogue. The 44-page booklet contains a set of questions on the major concerns in undergraduate education today. The questions are grouped around six issues.

The questions include:

\* What knowledge do individuals need to be responsible citizens in the late 20th century?

(continued on page 6)



## *She Wins!*

The waiting might have been more nerve-racking than the winning, but now that it's all over Diane Capotosto is as pleased as you might expect the winner of a \$750 scholarship for acting to be. Diane, a senior at RIC, was one of 27 finalists in the Irene Ryan auditions in region one of the American College Theatre Festival.

(continued on page 6)

What's News  
Photos by Peter P. Tobia



## Notes from Bernadette



By Bernadette V. Small

We received word this morning, Feb. 1, that Normand A. Gendreau, director of the Language Laboratory, sustained a heart attack while at work on Jan. 31. At this time, he is a patient at St. Joseph's Hospital—Providence Unit in fair condition. We extend our best wishes to Normand for a speedy recovery.

Please call me at Ext. 8100 if you have any items of personal nature concerning faculty and staff.

## What's News DEADLINE Tuesday 4:30 p.m.

### Focus on the Faculty and Staff

**Laurence J. Sasso, Jr.**, director of the office of news and information services, has received word that a poem of his has been accepted for publication in *Maine Life* magazine. The title of the poem is "Picking Peppers After Dark."

Sasso also recently was notified that a short story he wrote, "Where the Heart," has been accepted for publication in *Wind*, a literary journal.



## What's NEWS @ Rhode Island College

### Editor

Laurence J. Sasso, Jr.

### Editorial Assistant

George LaTour

### Staff

Peter P. Tobia, Photographer  
Audrey Drummond, Secretary  
Rosemarie Abbruzzese, Typist

### Student Staff

Marisa E. Petrarca, Calendar  
Mark Hitchcock, Photo Asst.

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### DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Printer: The Beacon Press

# Deadline for grants, sponsored projects announced

NIE has announced deadline dates for research grant proposals on *Law and Governmental Studies in Education*. This program supports studies on how legislative, administrative, and judicial policies and organizations affect education.

Two types of awards are made. Projects whose direct costs are under \$10,000 get small grants, deadline is April 4. Eight to ten grants will be made. Major grants are made for projects costing over \$10,000. A two-part application is required. Preliminary proposals are due March 15; full proposals will be due May 9. Six to 10 major grants will be awarded. A total of \$800,000 is available.

For those who could not meet the earlier Feb. deadline NEH has announced the deadlines for three discrete programs under its *Central Disciplines Program*. Proposals for all these programs are due April 1.

1) **Fostering Coherence through an Institution:** These awards will support institutional efforts to reinforce the place of the humanities in the overall under-graduate education. This program expects applicants to have begun such efforts before application.

2) **Improving Introductory Courses:** These grants are designed to support efforts to improve courses that provide students with their first exposure to undergraduate study in the humanities. Projects that involve any lower division course(s), for majors or non-majors, will be eligible.

3) **Promoting Excellence in a Field:** This program assists individual humanities departments or programs to continue established activities to foster greater depth in their fields of study. Eligible programs will include writing across the curriculum and core courses, as long as they have an established administrative status.

In addition, NEH will also receive proposals under its *Exemplary Projects: Feasibility Grants* on April 1.

These grants are designed to assist faculty in refining and evaluating promising humanities projects so they may be emulated regionally or nationwide. Eligible activities include developing syllabi, bibliographies or library collections; designing faculty development plans; evaluating experimental work. Award amounts are not strictly defined and will be negotiated by NEH and each applicant.

April 1 is also the deadline for the *USIA University Linkages Program*. This program is designed to support institutional partnerships between American and foreign colleges and universities. Thirty to thirty-five projects will be funded for two or three years each at amounts not to exceed \$50,000 for the total period. Primary focus is on humanities, social sciences, communication and education. Not all countries and subjects eligible for support.

The *Women's Educational Equity Act Program* has established March 30 for grant applications. These grants support demonstration, developmental, and

dissemination activities of national statewide, or general significance designed to promote Women's Educational Equity. Program should have about \$5 million for new awards in FY 83. Deadline is very tentative and could be extended to April or May.

The Department of Education has announced a tentative deadline of Feb. 28 for *Public Service Fellowships*. These provide grants to institutions to provide fellowships for graduate and professional study to students planning a career in public service who demonstrate financial need. Program is designed to assist qualified students from groups traditionally under-represented in these fields. Some \$1.9 million available in FY 83. Deadline is tentative.

Also NEH has announced its popular *Summer Seminars for College Teachers* deadline as April 1. This program will provide college teachers with opportunities to work with distinguished scholars in their fields at institutions with libraries suitable for study. A total of 57 seminars will be held. Stipends are \$2,500.

We have application materials and additional information on all these programs. Since every one of these is of particular interest to individuals and departments at the college, we encourage and expect a broad institutional response.

For further information call John C. O'Neill at the Bureau of Grants and Sponsored Projects at Ext. 8228.

## RIC People in the News

**Dr. Victoria Lederberg**, professor of psychology at RIC, was quoted in the Dec. 30, 1982, issue of the *Washington Post*. In an article dealing with recommendations suggesting sweeping changes in school financing, Lederberg commented on the work of a committee she formerly headed during the administration of President Jimmy Carter.

The committee, the advisory panel on financing elementary and secondary educa-

tion, is now comprised entirely of Reagan administration appointees. It is proposing controversial alterations in the financing of education including the abolition of the Education Department, the giving of tax credits for private school tuition payments and the establishment of a voucher system.

Lederberg was questioned about the radical difference between her panel's recommendation and what the present panel is suggesting. She said she felt there

would have been little support in the group she worked with for the current body's suggestions. Last August President Reagan replaced the Carter panel which was originally created by the White House at the direction of Congress.

**Jonathan Neal Brown**, a 1976 graduate of RIC, was a guest on The Tonight Show on New Year's Eve. Brown, a native of Warwick, performed magic tricks on the show, appearing with host Johnny Carson.

## Looking for work



JOLEEN MORINHO IS ONE of the Rhode Island College January graduates looking for work. Graduating last week with a major in psychology, she is counting on the Office of Career Services to line her up with an interview with New England Telephone Company and, hopefully, a management position. Turnout this year by seniors for job interviews has been reported as overwhelming. (What's News Photo by Peter P. Tobia)



## RIC's Kristen King is involved in:

# Up With People

By George LaTour

In the decade from 1965 to 1975 many of the nation's youth — if not actual Hippies themselves — were sympathetic to the Hippies' movement.

That movement, and the anguish that nourished it, often expressed itself in sit-ins, demonstrations, protests and even riots.

The movement was orchestrated by often-times raucous music from such apparently tormented souls as Janis Joplin at seemingly endless communal gatherings (love-ins) such as the Monterey Jazz Festival and Woodstock.

The theme was "Down with War" (Vietnam), "Down with the Establishment," "Down with People Over 30."

The catch phrase was "Tuned in, Turned on and Dropped out!"

While a majority of young people then seemed to have been at least sympathetic to the movement and its feelings of protest and negativism, not all were dancing to that tune.

In 1965 an organization was founded called Up With People whose stated objectives were to "build bridges of communications and understanding" — sort of a counter move to the Hippies.

That organization, headquartered in Tucson, Arizona, has done nothing but grow in size, affluence and public stature ever since, boasting a program that reaches into 23 countries and annually draws applications from upwards of 8,000 17-to-25-year-olds who ardently desire to become a part of the positive up-beat group.

They want to belong and participate in the organization's program of travel and performance (and reap the experience and exposure which is seen as an education in itself) and are willing to pay \$5,300 tuition for the honor and distinction of participating for one year.

Rhode Island College's Kristen P. King, a sophomore studying elementary education, is one of these enthusiasts and will, this July, leave for Tucson for a four-week orientation and training session.

"It promises to be a 12-hour-a-day intensive training session in dancing, singing and seminars," said the 20-year-old resident of Thorp dormitory.

And she's just thrilled about it all, hav-



Kristen P. King

ing envisioned the day since aged 17 when she first had contact with Up With People in her hometown of Stamford, Conn.

By the way, her hometown high school (Stamford Catholic) vice principal was Sister Maryann Rossi of RIC's chaplain's office. Just a coincidence, perhaps, but certainly worth mentioning in Kristen's view which is in keeping over her overall desire to reach out and include people in her life as does Up With People.

The vibrant, hazel-eyed coed, who has

aspirations of becoming a Kindergarten teacher upon graduation from RIC, will take a leave of absence next July to pursue her dream, and she does so with the complete and wholehearted approval of her parents, Mr. and Mrs. Earle King, whom, she says, are also "thrilled" at her selection as one of only 500 worldwide for the next year's program.

Kristen, a positive-thinking person, is drawn to Up With People which she sees

as still being a counter move of sorts to the current day "down with this and down with that" — nuclear war, nuclear reactors, pollution, etc.

She feels the Up With People approach of reaching out and entertaining puts youths' best foot forward and encourages people wherever Up With People touches to think positive and have hope in the future.

As a member of Up With People, she is guaranteed to travel and perform over much of the United States and at least one foreign country. To do this, she will travel over 30,000 miles in a year and stay with some 90 host families as will the other members of the organization.

Kristen's choice for a foreign assignment is Russia where Up With People hopes to visit next year. "Either that or Mexico. I can always get to Europe sometime or other on my own," she said hopefully and with a reassuring smile.

Rhode Islanders may be familiar with Up With People in that they performed last Memorial Day Weekend on the lawn of the State House in Providence, and for the past two years at halftime at the Super Bowl. They were also scheduled to perform at this year's Super Bowl on Jan. 30 which was expected to draw 120 million television viewers.

This year, according to its president, J. Blanton Belk, the various youth groups will perform in 600 cities and 17 countries. They have already performed in years past from almost every conceivable stage — from Wolf Trap in Virginia and Carnegie Hall in New York to the stages of England and Lichtenstein.

Kristen described the usual performance as "two hours of colorful up-beat singing and dancing — family oriented."

In addition to theaters, they perform in orphanages, prisons, convalescent homes and other sites that welcome their youthful enthusiasm and bonafide talent.

Up With People is a self-supporting organization not in any way affiliated with religion or any religious movement.

Founded in a down period in American life, it now thrives on boosting people up.

If it can manage to raise the morale of the masses as it has Kristen King's, the world will certainly be a better place in which to live.

## Women's Center gets new coordinator

Stephanny J. Elias of Somerset, Mass., a graduate assistant in the elementary education department, has taken over as coordinator of Rhode Island College's Women's Center.

She replaces Fredlyn M. Bennett who has assumed a full-time position at Women & Infants Hospital in Providence. Bennett had been appointed as the center's first paid part-time coordinator last year and

was largely responsible for its successful reorganization.

Elias' appointment took effect at the beginning of this semester and will be tentatively for one semester, at which time a reevaluation will take place, she said.

Elias, who currently resides in Providence, is a graduate of Southeastern Massachusetts University with a bachelor's degree in psychology. She came to RIC upon graduation from Southeastern.

While at Southeastern she taught peer counseling, ran six sexuality workshops, served as counselor and in the financial aid office. In addition, she worked on *Siren*, *A Woman's Journal*.

In addition to a number of programs planned for this semester, Elias assures the center will continue to serve women with short term problems and as a source of referral as well as teach women the initial steps in counseling.

Today (Feb. 7) is the first meeting for anyone interested in working for the center which hopes to have two work-study students and a number of volunteers, said Elias.

She is looking for office staff, writers, artists, people in programming and publicity among others. Elias said she will welcome any suggestions as to new programs as well.

She said the center will start offering a 10-week (two hours a week) peer counseling training program, which will include talks on issues relevant to women such as sexuality. She said exams will be given and role playing performed but stressed the course will be non-credit.

Enrollment will be limited to about 14 persons on a first-come, first-served basis.

The Women's Center is located below the Donovan Dining Center in what is known as the Donovan Mall.

The new telephone number is 456-8474.

Current hours of operation are 9 to 4 Mondays and Wednesdays, but with more staff will be expanded to 9 to 6 five days a week.

## Crime rate down at RIC

The incidence of crime on the Rhode Island College campus dipped by 12.8 percent last year, cutting the crime rate over the past two years nearly in half.

"This is the second year in a row that a decrease was recorded," reported Richard M. Comerford, director of campus security and safety.

"When combined with 1981, the department showed a 49.5 percent decrease in crime within two years," he noted.

Auto theft was "drastically decreased" by 30 percent during 1982, and there was "a slight decrease" in larceny from buildings' during the same period.

Despite the decrease in theft from campus buildings, the security director has called for continued cooperation and vigilance on the part of the campus community, and issued recommendations to further reduce theft.

"Office areas and classrooms are notorious places for larceny offenses and, in particular, for larceny of handbags, wallets, calculators and small personal items," said Comerford.

He attributed the common incidence of these offenses to the transit type clientele who are constantly in and out of buildings on campus.

He stressed that his report of the decrease in crime on campus "is not to give you a false sense of security but to keep you informed."

He said that security and safety "is everybody's responsibility," and thanked members of the campus community for their assistance in "making Rhode Island College a safer place to live and work."



NEW COORDINATOR FOR THE WOMEN'S CENTER is Stephanny J. Elias, a Rhode Island College graduate assistant. (What's News Photo by Peter P. Tobia)





# Super Sunday at RIC



session. Myung noticed other photographers taking advantage of the informal group, so she added her own brand of humor to accommodate the situation.



ADDRESSING THE GRADUATES is Arlene L. Croce (above), a dance critic for 'The New Yorker.' The graduates (at right) applaud themselves as they are recognized by President David Sweet who conferred the degrees. He was assisted by Dr. Willard F. Enteman, provost and vice president for academic affairs.



It was Superbowl Sunday. It was the middle of winter. It was one of the moments in the lives of students which will always signify important change. It was commencement.

For the second time in its modern history Rhode Island College mounted a full scale graduation at mid-year. More than 400 graduate and undergraduate students received their degrees.

Mario Moura, their classmate, spoke to them with obvious pride in his voice, explaining that his parents had come to Rhode Island from his native Azores to see and hear him.

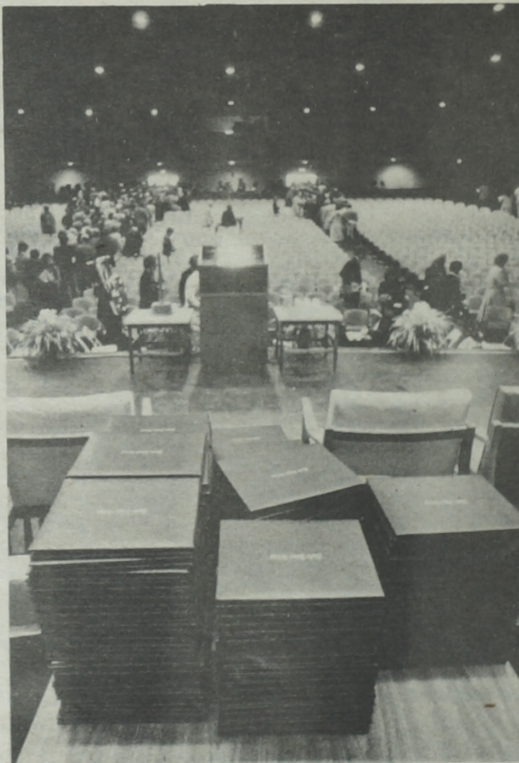
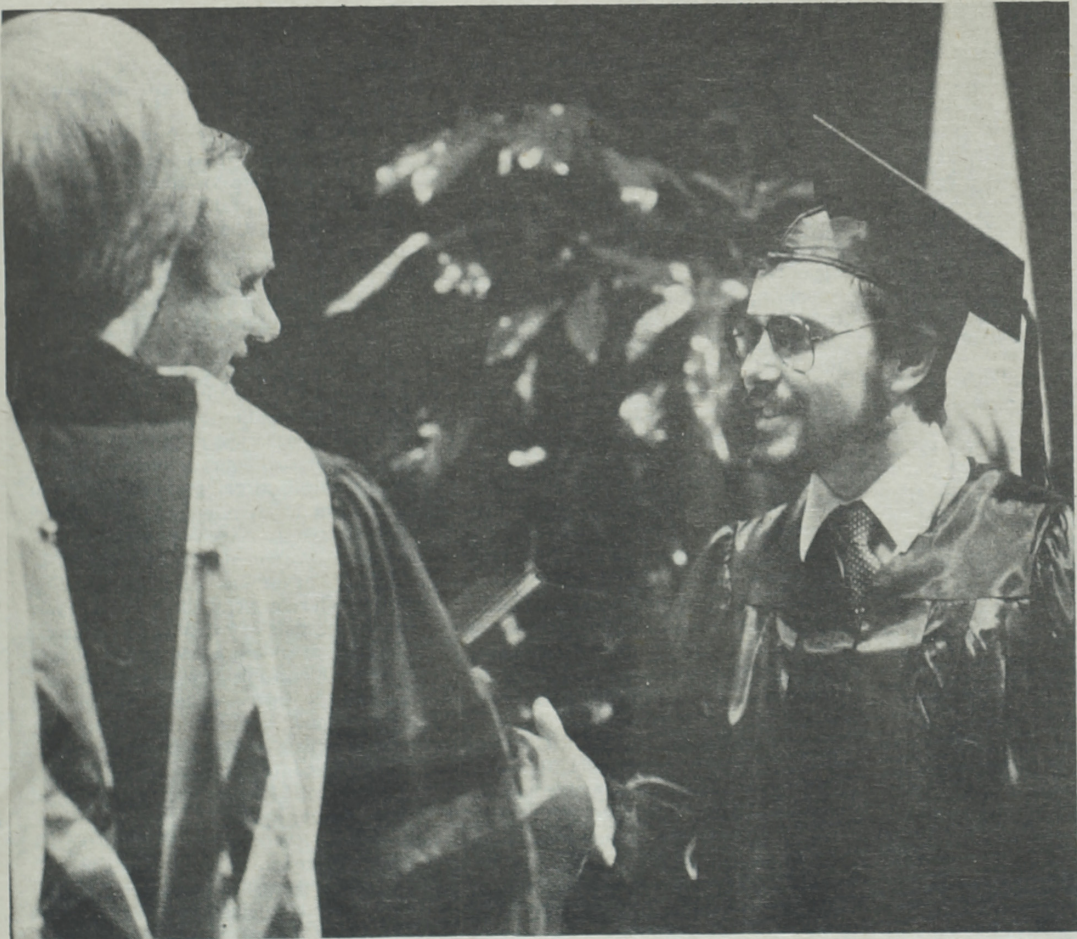
Arlene Croce, dance critic for *The New Yorker*, gave the main address and was awarded the honorary doctor of fine arts degree. Croce, a native Rhode Islander, who went to school at Mt. Pleasant High School, told the graduates to "believe in the evidence of the senses." Speaking of the arts, she observed that the challenge facing those who are concerned today is "rescuing art from the elitists on one hand and the the democritists on the other."

She warned students that "life is slow to make its rewards," and stressed that on leaving school a person must keep on learning. "What I know about my work is what I don't know," she said. Ms. Croce concluded her remarks by telling the assembled graduates "school's out. Now school begins."

John C. Murray, assistant director of administration for the State of Rhode Island, a 1941 alumnus of RIC, also was awarded an honorary degree, the doctor of public service.

Carl Alan Trendler, assistant commissioner of higher education for program and planning, who is leaving Rhode Island for a post in the state of Washington, received the Board of Governors Distinguished Service Award at the ceremonies.

For the students, their families, the faculty and the honored guests it was as super a Sunday as it was for the Washington Redskins!



RECEIVING HIS DEGREE is Mario F. Moura (left) of the Azores. He was the class speaker. Above, the diplomas await the graduates. Students who could not attend the commencement will receive their diplomas in the mail.



# People much freer here

(continued from page 1)

Both students also remarked on how much more prevalent financial aid is in their respective countries than in America. Annie speculates that the reason people seem to study harder here is that they have to pay for their own education.

Berna says that RIC students she knows seem to view their studies as preparation for a career, whereas in the Netherlands, college students study more for personal interest *per se*.

However, Berna stresses that she is just observing differences in people's attitudes, but is not saying that one is better than another.

"Universities in the Netherlands are not vocational training schools," she says. This is partly because vocational school before college is an option for Dutch students.

Speaking of RIC, she says, "The college here is very much equipped to supply teachers with adequate information."

Berna finds graduate studies different, in that in the Netherlands, there are no structured classes; students study independently and pace themselves. While she feels more comfortable with the system that she is used to, she likes having semester breaks that totally alleviate stress. One studies something for a certain period of time, and then he or she is finished. Over there, "There was always something that kept you busy," she says; thus, the pressure was continual.

Annie and Berna also remarked on the many cultural differences they have experienced. "People are much freer over here," Annie says. "In England, people are more concerned with their appearances and keeping up their social status."

"We're conservative," she joked, admitting that this is the American stereotype of an English person. The English, on the other hand, view Americans as brash and loud, always wanting the biggest and the best.

While Annie feels that Americans are open in sharing their feelings, Berna says that people are very friendly and helpful after they get to know you, but that they keep their distance beforehand. In the Netherlands, she feels, "you don't have to go through a barrier as much."

Superficial friends are easy to make here, Annie says, but close friends are harder to come by than in England.

Berna also notices a difference in verbal expression. "We're more sober in our speech," she says. In the Netherlands, people do not use words such as "marvelous," "great," "terrific," as casually as Americans do.

As their studies suggest, Annie and Berna would both like to work in the field of education in the future. Annie plans to teach children with learning disabilities, and she would love to get a job in America.

Berna explains that in the Netherlands, one of the predominant social problems is supplying a good education to the children of numerous immigrant settlers. Asked to join the work force temporarily in the 60's, these settlers—primarily from Turkey and Morocco—stayed in the Netherlands. Berna plans to work with these children.

Annie did feel that the college should have given her more preparative information. For instance, she arrived at RIC without sheets and blankets, because in England bedding is provided for students. She also feels that meals should be served on campus on the weekends.

"I don't think RIC is especially equipped for international students," Berna says, "they're more equipped for commuter students." However, she says, "People are willing to listen to you and to change things for the better."

"I think it's important that you get an idea that your culture isn't predominant," Berna says. "You broaden your mind. I think it's a very positive thing."

At the conclusion of the interview, I couldn't help asking her about the clogs she was wearing. Again, I had asked a question she heard many times.

She laughed. "These are Ann and Hope clogs, for \$10!" Then she added, "When I was a child... I always walked in wooden shoes, totally wooden; supposedly they are good for your feet."

One of the conditions of the scholarship is that participants speak to various rotary clubs,

# WILLIAM C. GAIGE



ANNIE MATTHEWS and BERNA GADEMANN

and Annie has prepared a short slide show of her home town, which she invites interested students to view. She can be contacted at Thorpe Hall.

Rotary International is a worldwide organization that collects money and distributes it to various charities.

There are five types of Rotary International Foundation Scholarships available. They are: graduate, undergraduate, vocational, teacher of the handicapped, and journalism scholarships.

Criteria for acceptance, according to Rev. Ralph Barlow, a member of the selection committee in Providence, is a high level of academic achievement and a spirit of international understanding and good will.

Students fill out a lengthy application, which covers how receiving the scholarship will benefit their long range goals.

In filling out this application, "a lot of introspection goes on," according to Barlow. On the other hand, "A student has to really be aware of other people and other cultures," he says.

The application deadline for the 1984 to 1985 academic year is March 1. Students who are accepted will be notified by September 1983.

To receive an application, send a postcard with your name and address to: Rotary Club of Providence, 8 Abbott Park Place, Providence 02903.

For further information, contact your local rotary club, or the Providence club at 331-4880; or call Reverend Barlow of the Beneficent Congregational Church in Providence, at 331-9844.

## ★ DORMS

(continued from page 1)

old system, Liddell pointed out that that was basically for access to the outside security doors. There were no locks on the individual suites, he said.

"Anyone who had access to the outside door before, had access to the whole building," he said.

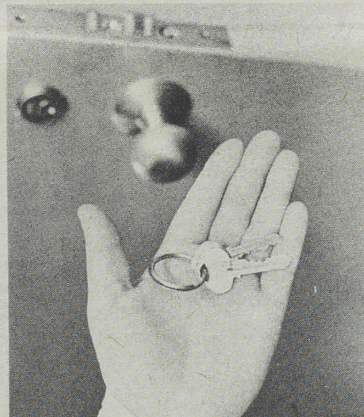
This is the first time locks and keys have been changed in Liddell's memory. The first dorms were built in the late 1950's.

Liddell said some students view the new lock and key system as an inconvenience for their visiting friends and, consequently, he is anxious to put across the new tighter security aspects of the system.

Liddell noted that the dorms have been the scene of a number of thefts over the past several years, culminating with a "real problem" of theft last year.

Funds for the project were derived from a contingency fund as stipulated in the original building bond issue.

Liddell said the new system would not mean added costs to students to live in the dorms.



If a student loses his or her key, however, there will be a replacement charge.

Liddell said students who lose their key should go to the central desk in the basement of Thorp Hall for a replacement. If a key is lost late at night, the student should report to the college's Security and Safety Department in Browne Hall. They have access keys to all locks, reported Liddell.

## ★ WINS

(continued from page 1)

Held Jan. 27, at Keene State College in New Hampshire, the auditions seemed to be a mixture of intense concentration and long stretches of waiting for things. For example, it took Diane a couple of hours to get 10 minutes on stage with her partner to rehearse the pieces she would do in the competition.

There was more waiting for the preliminary audition, waiting to hear if she were a finalist, and then the long wait until it was announced that she had indeed taken the top prize. She learned of it at midnight on Sat., Jan. 29.

To win the prize Diane did two pieces. One was from *March of the Falsettos* with partner Alan Milligan. The other was a monologue about rape from Susan Brownmiller's *Against Our Will*. She says she knew that she needed to do something powerful to win the judges' attention and stand out among the other actors.

Diane is the sixth RIC student to win an Irene Ryan award in the 11 years they have been offered. She will go to Washington, D.C. in April to compete for a national award of \$2500. Mark Moretini of RIC who worked with Fred Anzevino, another RIC contestant, at the Keene State festival won the best partner award of \$25.

## Coming Next Week

- A letter from abroad from Carolyn and Richard Fluehr-Lobban
- Interview with first-time playwright
- Travel-study opportunities
- Crime prevention tips

## ★ BACHELOR'S

(continued from page 1)

\* What skills and abilities should a college graduate have?

\* What principles should be used in considering the role of the major in undergraduate education?

\* What responsibilities do faculty members have that transcend the mastery and teaching specialties?

The six discussion areas are the meaning of baccalaureate degrees, principles for organizing curricula, extracurricula contributions to undergraduate education, responsibilities for teaching and learning, principles for assessing progress and achievement, and institutional responsibilities for undergraduate education.

The AAC has based the project and the publication on assumptions which are the result of a year-long review of current literature on undergraduate education. Recommendations have also been made by a committee of experts assisting AAC with the project studies and activities.

"We believe that undergraduate education no longer has an accepted purpose and that the most used plans for organizing undergraduate education are open to serious criticism," declared Mark H. Curtis, president of AAC.

The 11 original participants, RIC included, were charged with critically examining their own baccalaureate degree programs, facilitating campus dialogues on the principles of undergraduate education, testing and evaluating hypotheses developed by the national project and sharing findings with the project committee and the AAC staff.

At the time the college announced its role in the project last summer David E. Sweet, RIC president, said, "Having urged the AAC to undertake this kind of standard-setting activity relative to the baccalaureate degree during the year I served on their board of directors, I am delighted that RIC will be participating."

Sweet termed the project a "major effort to improve the quality of undergraduate studies throughout the nation."

RIC had completed a three year study and implemented a major revision in the

general education portion of the curriculum in 1981 just prior to involvement in the AAC project.

In his announcement of RIC's participation in the project Sweet pointed out, "the college is fortunate now to have an opportunity to be part of this national review of the meaning of the entire baccalaureate degree. I know RIC's faculty and academic officers will make a significant contribution to the dialogue with their colleagues at the other 10 institutions."

The first fruits of the interaction are represented by the booklet. Subsequently, the dialogue will involve learned societies, national higher education associations, and accrediting agencies. From time to time, other interested colleges and universities will be able to participate in efforts to test and refine ideas, principles, and criteria that emerge from the dialogue.

The AAC will incorporate results of these discussions in a statement setting forth such agreement as has been attained on the meaning of baccalaureate degrees, the goals of undergraduate education and suggested principles for organizing curricula. The final statement will include criteria and standards for evaluating undergraduate programs of instruction. It is scheduled for release at the AAC's January, 1985 annual meeting in Washington, D.C.

Twenty Rhode Island College faculty members are studying a "working paper" which will be part of the national report. Dr. Willard Enteman, provost and vice president for academic affairs at the college, is coordinating the RIC involvement. Dr. Joseph Conforti, associate professor of English is acting as liaison for the project with the faculty.

Copies of the booklet are available from Peggy Brown at (202)-387-3760, Ext. 29, or by writing to her at AAC, 1818 R St., N.W., Washington, D.C., 20009.

The American Association of Colleges is the national association for liberal learning. Its 575 member institutions include public and private universities, four-year undergraduate colleges, and community and other two-year colleges.



# Solidarity is subject

Colloquium on Feb. 15

"Solidarity in Poland: The Underground Phase" will be the subject of a talk at a Rhode Island College Political Science Colloquium at 12:15 p.m. on Tuesday, Feb. 15, in the Political Science Lounge, Craig Lee 217.

Dr. Kenneth F. Lewalski, a RIC history professor who has written and lectured extensively on Polish history and culture, will be the speaker.

Lewalski will assess the impact of martial law on the Solidarity Movement and on the Polish Communist Party. In addition, he will discuss Polish leader Jaruzelski's "miscalculations," the gains and losses of the past 12 months, and suggest future prospects and strategies.

The colloquium is free and open to the public.

Lewalski, a former chairman of the RIC history department and current executive secretary of the New England Historical Association, is a founder and board member of the Rhode Island Solidarity Committee.

In addition, he is a member of the Polish Historical Association, the American Association for the Advancement of Slavic Studies and former president of the New England Slavic Association.

He has traveled and studied in Poland



Kenneth F. Lewalski (File photo)

throughout the past 30 years. A forthcoming article entitled "Adam Mickiewicz and the November Insurrection: Procrastination and Remorse" will be published in the *East European Quarterly*.

Lewalski is active in Rhode Island Polish community organizations and is a member of the Polish Cultural Foundation among others.

## Legislative Alert

The following are House legislative proposals on education that may be of interest to the campus community:

**H-5039** by Sherman: an act concerning certification of coaches.

**H-5043** by Sherman: an act requiring the Community College of Rhode Island to field a football team.

**H-5052** by McKenna: an act streamlining appeal procedures for handicapped children and concerns on residential placement.

**H-5090** by Carcieri and Connors: a resolution calling for the establishment of a separate state school for gifted children.

**H-5108** by Forte, Ruggerio, DeLorenzo, Morrone and Brien: an act requiring all textbooks for school communities to be purchased through the bid system.

**H-5118** by Forte and Ruggerio: an act to require all public high schools to offer electives in the performing arts.

**H-5120** by Carcieri, Connors and Carnevale: an act making anyone who does not register for service ineligible for state financial assistance.

**H-5160** by Forte and Ruggerio: an act requiring districts requesting support under the gifted children program to provide performing arts programs and/or services.

**H-5196** by Forte, Ruggerio and Brien: an act requiring acts of vandalism to be reported by the school committees to the commissioner's office is to the General Assembly.

**H-5223** by Anzeveno, Vanner, Sherman, Caruolo, Crowley, and Boyle: an act requiring the licensing of athletic trainers.



EXHIBITING HIS PHOTOWORKS, impressions and artifacts of Ghana at the Banister Gallery is Lawrence F. Sykes, professor of art. The exhibition, to run through Feb. 15, has two components: Selected Photoworks 1958-1983, and Ghana: Impressions and Artifacts. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Sunday 1-4 p.m. (What's News Photo by Peter P. Tobia)



## Keeping Score

with Kathy Feldmann

The gymnastic team's record now stands 2-1. In their last two outings they split with a loss to Keene State 156-139.55 and a win over Bridgewater State 131.55-126.

The Keene meet was a new high team scoring record for RIC. Although college gymnastics are now counting the top five scores per event, as opposed to years past when only four scores were counted, the top four scores at Keene totalled 115.30 which beat the old record by 3.

High scorer for the Anchorwomen is Johanna D'Abrosca who is averaging 30 points in the all around. She took first place on all four events at the Bridgewater meet.

She scored 8.35 in vault, 7.2 on the uneven bars, 6.55 on balance beam and 7.9 on floor exercise.

Freshmen all-rounders Debbie Bradley and Sheila Brady have added a great deal of depth to the 10-member team.

Brady placed third on vault with a 7.7. Bradley took third on bars and beam, and second on floor.

The wrestling team defeated Keene State 39-14 but lost to Wesleyan 40-6 and the U.S. Merchant Marine Academy 27-23 in a quad meet which was held at King's Point, N.Y.

Dave Young in the 118 class is leading the Anchormen with 44 points. George Macary has 33 points, followed by Chris Bouchard who has 32. Their record is 5-4.

Both the men's and the women's basketball teams from Bryant College took the President's Cups home following their im-

pressive victories over RIC.

The Anchorwomen were stunned as Bryant rolled past them 106-66. Bryant was red hot, they just couldn't miss. They had close to an 85 percent shooting record.

RIC's Peggy Lynch was the leading scorer of the game with 23 points. Jackie Hultquist and Shirley McGunagle added 12 and 10 respectively, but it was not enough to offset the fact that Bryant had seven of their players in double figures.

This was the first time in the three year history of the President's Cup that Bryant was victorious over the Anchorwomen, but this time they were not to be denied.

The Anchorwomen, who are ranked sixth in New England in Division III have a 9-6 record.

The Anchormen had a tough time with the Bryant Indians. The game was a contest in the first half, but in the second half Bryant broke it wide open and RIC was not able to chip away at their lead. The final was Bryant 93-74.

Co-captains Eric Britto and Mike Chapman led the RIC offense with 18 and 16 points. Larry House had 12 rebounds and 11 points.

The highlight of the night for RIC was the presentation of a silver bowl by Athletic Director Bill Baird to Mike Chapman for becoming the newest member to join the 1,000 Point Club at RIC. Mike has a total of 1,085 points which places him 14th out of the 22 individuals who have achieved 1,000 or more points in their career.

The Anchormen now have a 10-6 record.

## Tournament at S.U.

A campus level qualifying tournament, one of several hundred being held around the nation, will take place at Rhode Island College's Student Union Feb. 7 through Feb. 11.

The tournament will determine the top student competitors in backgammon, chess, men's and women's table tennis, men's and women's billiards and video game playing.

The event will serve as the qualifying round for an intercollegiate tournament to be conducted by the Association of College Unions International. The men's and women's billiard tournament is sponsored by a national beer brewer.

Any student who wishes to compete in

any of the seven contests may enter by registering at the games room office in the Student Union.

Campus winners from RIC will participate in the region one tournament against champions from other colleges and universities in New England. This playoff will take place at Worcester State College in Worcester, Mass. Region one winners will go on to compete in a national championship.

Anyone wishing more information should stop in at the games room office of the Union or call 456-8150. Judy Davis is the supervisor of the games room. Her phone number is 456-8034.

## Health Fair is Feb. 15

A Model Health Fair and Educational Exposition will be hosted by the Rhode Island College Nursing Department and the Office of Health Promotion on Feb. 15 from 11:30 a.m. to 1:30 p.m. in Whipple Gym.

Sponsored by Health Check, a community service project of WJAR-TV, Hasbro Industries, and Fram Corporation, the fair will serve as a model for 40 site coordinators who will be conducting health

fairs in various locations throughout the area during the week of April 23-30.

It will offer health education displays and provide pre-registered individuals free screenings for blood pressure, anemia and vision, as well as an opportunity to talk with health care professionals. Appropriate referrals will be made.

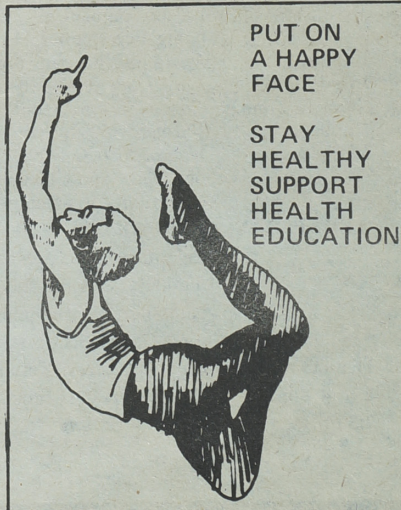
To register for the screening, call the Office of Health Promotion at 456-8061 before Feb. 9.

## Women's issues to be discussed at RIC Feb. 23

"Issues Affecting Women" is the title of a program sponsored by the Rhode Island College Nursing Department and the College Lecture Series on Feb. 23 from 9-noon in the Board of Governors Conference Room in Roberts Hall.

Dr. Lois Monteiro will address "Cultural Conceptions of Illness: Women and Heart Attack." Sylvia Weber will address "Holistic Health Care."

A question and answer period will follow. The program is free and open to the public.





## ‘Mindbender’ opens Feb. 16

*Mindbender*, an original murder mystery by RIC senior Kris Hall, will be the next presentation of the RIC Theatre Company. The play will open in Roberts Hall Theatre on Feb. 16.

Set in San Francisco, *Mindbender* involves a web of treachery inspired by dubious motives. It centers on a psychiatrist, Helen Epstein, and her homicidal accomplice Gary Hutton. As in all mysteries, things are not as they seem on the surface and one killing leads to another in an interlocking pattern of deceit and hidden alliances.

*Mindbender* is the first full length play ever written by Hall who is 23. He graduated from Providence College in political science before enrolling in RIC’s theatre department.

The play will be directed by Prof. William Hutchinson. It will run through Feb. 19. Curtain time is 8 p.m. Seating is on the main stage and therefore, will be limited.

Appearing as Helen Epstein will be Anna DiStefano, who was widely praised for her work in *Ladies at the Alamo*, also directed by Hutchinson.

Glen Nadeau, veteran of a dozen RIC theatre productions including *The Shadow*

*Box* and several RIC summer theatre for children offerings, will play Gary Hutton, Helen Epstein’s too willing accomplice.

Thomas Epstein, Helen’s husband, will be portrayed by Roger Lemelin, a RIC junior, who has performed in a number of plays at the college and who was a member of RIC’s summer Cabaret company.

Also in the cast will be Thomas Jeffrey Gleadow as George Epstein, the wealthy brother of Thomas Epstein, a victim of one of the several murders in *Mindbender*; Mark Alan Morettini as Lt. Simpson, a police officer investigating the spate of crimes; Susan Patricia Moniz as Barbara Harrell, another victim and Ken John McPherson as Sergeant Marcello, another policeman.

Russell Champa designed the set for *Mindbender* and Sally-Ann Santos did the lighting, both under the supervision of Prof. John Custer. Janna Cole was the student costume designer. RIC Costume Designer, Barbara Matheson supervised.

Tickets for the show will be \$4 general admission. RIC students will pay \$1. Students from other institutions are charged \$2. Group rates are available on request. The box office opens Feb. 9. Hours are 10 a.m. to 4 p.m. Telephone 456-8144.



THINGS ARE GETTING desperate in this scene from ‘Mindbender’, a murder mystery which the RIC Theatre Company will offer Feb. 16-19. The players here are (l to r) Glenn Nadeau, Roger Lemelin and Anna DiStefano. *Mindbender* will be performed in the large theatre, Roberts Hall, but seating is on the main stage and will be limited.

### SPOTLIGHT ON RIC RHODE ISLAND’S CENTER FOR THE PERFORMING ARTS



Nancy Nicholson

#### Chamber Series:

### Nancy Nicholson to Perform

Nancy L. Nicholson, a member of the Wheeler School music faculty, will offer a program of Bach and Chopin to be presented by the Rhode Island College chamber music series on Feb. 15, at 1 p.m.

Nicholson began her career more than 20 years ago in Illinois and Wisconsin. She holds a master of music degree from the University of Wisconsin where she studied with Paul Badura-Skoda.

After spending several years in New York City and on the faculty of Notre Dame University in the Phillipine Islands, she came to New England to join the faculty of the Cape Cod Conservatory of Music and Arts. While there she studied with Maria Clodes of Boston University.

Since 1978 she has lived in Providence where she maintains a private studio in addition to her teaching at the Wheeler School.

Nicholson has performed solo recitals and has appeared with various chamber and orchestral groups. Her most recent performance was in the form of a benefit for International House of Rhode Island.

In her appearance at RIC she will play Italian Concerto, BWV 971 by J.S. Bach and 24 Preludes, Opus 28 by Frederick Chopin. The chamber music series is free and open to the public. The performance will take place in room 138, Roberts Hall. For more information call 456-8244

## Calendar of Events

February 7 — February 14

#### MONDAY, FEBRUARY 7

**TBA**  
1 to 2 p.m. *Recruitment for Seniors.* Defense Map for cartography and geography majors. Career Services, Craig Lee, Room 054.  
*Start of Games Tournament.* Student Union, Games Room.  
*Career Services.* Job search workshop. Craig Lee, Room 054.

#### MONDAY TO THURSDAY, FEBRUARY 7-10

Noon *Mass.* Student Union, Room 304.

#### TUESDAY, FEBRUARY 8

**8 a.m.** *Protestant Service.* Student Union, Room 304.  
**9 to 10 a.m.** *Career Services.* Job search workshop. Craig Lee, Room 054.  
**Noon to 2 p.m.** *Career Services.* Interview workshop. Craig Lee, Room 054.  
**7 p.m.** *Women’s Basketball.* RIC vs. Barrington College. Home.  
**7:30 p.m.** *Harvard Professor to Speak.* Professor Charles Willie will speak on “Race and Class Factors in the Struggle for Equality.” RIC community is welcome. Alumni Lounge, Roberts Hall.

#### WEDNESDAY, FEBRUARY 9

*Recruitment for Seniors.* Kaiser Foundation Hospitals for nursing majors. (a.m. only) Aquidneck Data for math, physics, and computer science majors. U.S. Navy-Office Program for all majors. Career Services, Craig Lee, Room 054.  
**11 a.m. to Noon** *Career Services.* Resume workshop. Craig Lee, Room 054.  
**2 to 4 p.m.** *Career Services.* Interview workshop. Craig Lee, Room 054.  
**7:30 p.m.** *Men’s Wrestling.* RIC vs. University of Hartford. Away.

**8 p.m.** *Men’s Basketball.* RIC vs. Salve Regina. Home.

#### THURSDAY, FEBRUARY 10

*Recruitment for Seniors.* New York Life for all majors. Career Services, Craig Lee, Room 054.  
**10 to 11 a.m.** *Career Services.* “How to Make Up Your Mind.” Craig Lee, Room 054.  
**2 to 3 p.m.** *Career Services.* Careers in social service. Craig Lee, Room 054.  
**7 p.m.** *Protestant Service.* Student Union, Room 304.

#### FRIDAY, FEBRUARY 11

**10 to 11 a.m.** *Career Services.* Resume workshop. Craig Lee, Room 054.

#### SATURDAY, FEBRUARY 12

**1 p.m.** *Men’s Wrestling.* RIC vs. Trinity College. Home.  
**2 p.m.** *Women’s Gymnastics.* RIC vs. Westfield State. Away.  
**5 p.m.** *Women’s Basketball.* RIC vs. College of New Rochelle. Home.  
**7:30 p.m.** *Men’s Basketball.* RIC vs. Babson College. Away.

#### SUNDAY, FEBRUARY 13

**10 a.m.** *Sunday Mass.* Student Union, Ballroom.  
**7 p.m.** *Sunday Evening Mass.* Browne Hall’s Upper Lounge.

#### MONDAY, FEBRUARY 14

*Recruitment for Seniors.* Diocese of Fall River Education for all majors. Career Services. Craig Lee, Room 054.  
**Noon** *Mass.* Student Union, Room 304.  
**3 to 4 p.m.** *Career Services.* Job search workshop. Craig Lee, Room 054.  
**8 p.m.** *Men’s Basketball.* RIC vs. Suffolk University. Away.